

Ludwig Tieck: An Annotated Guide To Research



Ludwig Tieck was a highly influential figure in German literature during the Romantic era. Born on May 31, 1773, in Berlin, Tieck's works are characterized by their imaginative nature, exploring themes of fantasy,

folklore, and the supernatural. From his renowned fairy tales to his mystical novels, Tieck's impact on literature cannot be overstated.

In this article, we will provide an annotated guide to research on Ludwig Tieck, delving into his life, literary contributions, and the critical analysis of his works through the years. Whether you are a student, scholar, or simply curious about this remarkable writer, this guide will give you a comprehensive understanding of Ludwig Tieck's enduring legacy.



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by Dwight A. Klett(1st Edition, Kindle Edition)

★ ★ ★ ★ ★ 5 out of 5

Language	: English
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Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 224 pages



Tieck's Life and Historical Context

Ludwig Tieck grew up in a time of profound cultural and political change. He witnessed the transition from the Enlightenment period to the Romantic era, which greatly influenced his writing. His works often reflect the tension between reason and emotion, presenting a unique perspective on the human experience.

Early Years and Education

Tieck's interest in literature began at an early age. His father, a rope-maker, recognized his son's talent and encouraged him to pursue his passion. In 1792, Tieck enrolled at the University of Halle to study theology and literature. During his time at university, he developed close friendships with notable writers such as Friedrich Schlegel and Novalis, further shaping his literary ambitions.

Literary Career and Contributions

Ludwig Tieck's literary career spans a wide range of genres, from poetry and drama to fiction and criticism. His most famous works include "Franz Sternbald's Wanderings," "William Lovell," and his collection of fairy tales, among many others.

Tieck's fairy tales are particularly significant, as they reflect the Romantic fascination with the supernatural and the mystical. These stories capture the imagination of readers, transporting them to enchanted worlds filled with magical creatures and enchanting landscapes.

Annotated Guide to Research

If you wish to explore Ludwig Tieck's life and works further, this annotated guide will provide you with a wealth of resources to dive into:

1. **Biographies:** Begin your research with comprehensive biographies that offer insights into Tieck's life and creative journey. Some recommended biographies include "Ludwig Tieck: A Literary Biography" by Joanna M. Carraway and "Ludwig Tieck: Eine Biographie" by Heinrich Pröhle.

2. **Selected Works:** To understand the breadth of Tieck's literary output, explore his selected works. Notable collections include "Ludwig Tieck: Selected Novels, Emilia Galotti, and Literature and Art" edited by Timo Köppen and "Selected Fairy Tales" translated by Thomas S. Hansen.
3. **Critical Analysis:** Dig deeper into Tieck's themes, techniques, and literary contributions through critical analysis. Scholarly essays and books like "Ludwig Tieck: Romantic Irony and the Religious Imagination" by Mary Hanford Ford can provide valuable insights.
4. **Historical Context:** To understand Tieck's place within the Romantic era and his influence on German literature, explore books on the cultural and historical context of the time. "Romantic German Literature: A Companion" edited by Jane Brown and "Practicing Romance: Allegory and Enchantment in the Nineteenth-Century German Novel" by Gregg Andrew Hartvigsen are recommended reads.
5. **Modern Interpretations:** Discover how Tieck's works have resonated with modern readers through contemporary interpretations. Books like "Ludwig Tieck Today: Literary, Cultural, and Theoretical Perspectives" edited by W. Daniel Wilson offer fresh perspectives on Tieck's enduring relevance.

Ludwig Tieck's contributions to German literature are significant and deserving of further exploration. Through this annotated guide, we have provided you with a comprehensive foundation to begin your research on Tieck's life, works, and critical analysis. From biographies to critical essays, a treasure trove of resources awaits you, allowing for a deeper understanding and appreciation of Ludwig Tieck's literary legacy.



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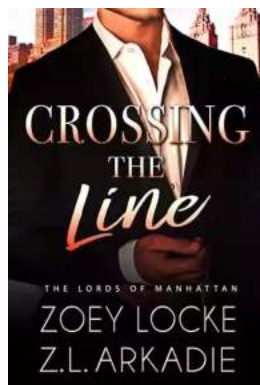
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When originally published in 1993, this was the first bibliography of the secondary literature on Tieck. Given as much secondary literature surrounding Tieck's life and works has been generated outside of his native Germany as within, this bibliography focuses particularly on his life and work from an international perspective. In order to make the information surrounding Tieck accessible, the book provides a detailed table of contents, with corresponding text divisions, rather than a subject index. It therefore highlights Tieck's achievements in their various national contexts so that not only students of German can get an accurate feel for Tieck's versatility and range.



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