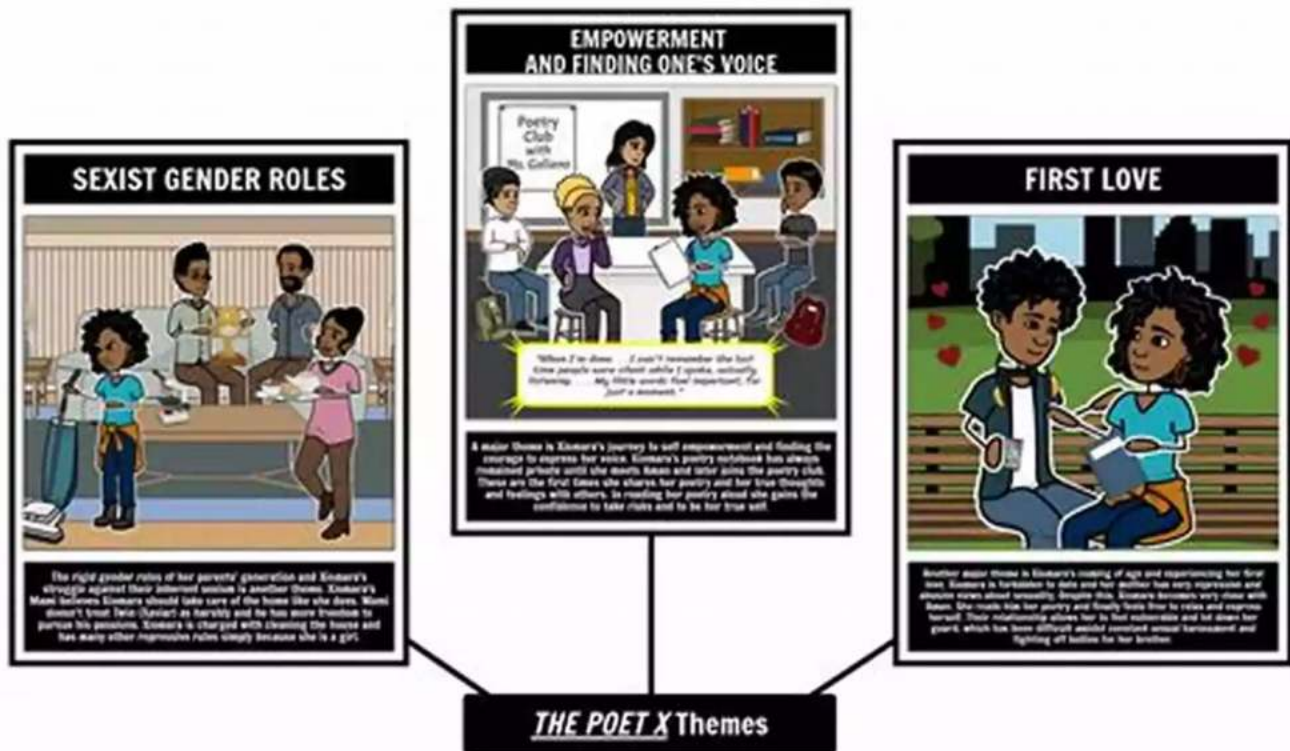


The Poet Summer 2020 Theme On The Road Vol: Exploring the Poetry of Wanderlust and Adventure



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Every summer, as the days grow longer and the sun shines brighter, poets around the world eagerly await The Poet magazine's summer theme announcement. This year, The Poet has chosen "On The Road" as its summer 2020 theme, inviting poets to delve into the realms of wanderlust and adventure through their words.

With the current state of affairs, where travel restrictions have confined many to their homes, "On The Road" presents a unique opportunity for poets to celebrate the spirit of exploration, even if it takes the form of armchair adventures.



THE POET Summer 2020: Theme: ON THE ROAD Vol.2

by Robin Barratt(Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 1456 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 197 pages

Lending : Enabled



Delving into the Poetry of Wanderlust

Wanderlust is a familiar feeling for many. It's the itch for adventure, the longing to visit unexplored places, and the desire to break free from everyday routines. Through "On The Road", The Poet encourages poets to capture the essence of wanderlust in their verses.

From the vivid descriptions of bustling cities to the serene landscapes of far-off lands, poets are invited to paint breathtaking imagery with their words. The emphasis is on capturing both the external beauty of the places visited and the emotions experienced while traversing the unknown.

The Poet is particularly interested in poems that transport readers to new environments and allow them to feel the electricity of exploration running through their veins. Whether it's an ode to an African safari, an elegy for a long-lost European village, or a sonnet about a road trip across America, the possibilities are as endless as the open road itself.

The Adventure Within

While physical travel may be limited, the theme of "On The Road" also encourages poets to explore the concept of inner journeys. The quest for self-discovery, personal growth, and transformation can be just as captivating as any physical expedition.

The Poet believes that the road we travel within ourselves can often be more difficult to navigate than any external path. It's a journey filled with twists and turns, moments of triumph and despair, and the constant search for meaning and purpose.

Poets are invited to use their words to explore the depths of human emotions, dissect personal experiences, and share the lessons learned along the way. From poems about finding oneself amidst chaos to verses that celebrate the beauty of vulnerability, "On The Road" presents an opportunity to dive deep into the uncharted territories of the soul.

Submit Your Masterpieces

If the theme of "On The Road" has sparked your poetic muse, The Poet invites you to submit your masterpieces. The magazine welcomes poets of all levels, from seasoned wordsmiths to budding talents, to share their work.

The submission process is simple and straightforward. Poets can visit The Poet magazine's website and navigate to the "Submit" section. There, they will find clear guidelines on how to format their submissions, as well as a submission form where they can enter their contact details and attach their poems.

The Poet encourages poets to take their time and refine their work before submission. Paying attention to imagery, rhythm, and the overall impact of the poem can significantly increase the chances of being selected for publication.

The Power of Poetry to Inspire

"On The Road" promises to be a volume bursting with captivating words and evocative imagery, transporting readers to far-off lands, invigorating their spirits, and inspiring their own quests for adventure, either outside or within.

Poetry has the remarkable ability to awaken the dormant wanderlust within us, to ignite the flames of curiosity, and to remind us of the power that lies in our own hands – the power to embark on journeys of exploration, whether they take place on distant highways or inside our own hearts.

So, dust off your pens, unleash your imagination, and embark on a poetic adventure with The Poet Summer 2020 Theme "On The Road Vol." Let the power of poetic words and the magic of wanderlust guide you into uncharted territories, both within and without.



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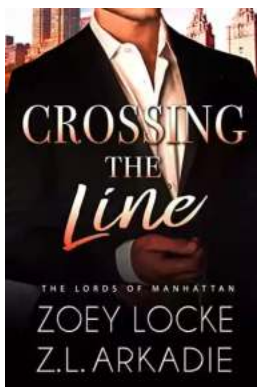
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With over 250 contributions, from 121 poets in 28 countries (Australia, Bahrain, Brazil, Canada, England, France, Germany, Greece, India, Israel, Kurdistan, Malawi, Malaysia, Malta, New Zealand, Nigeria, Poland, Republic Of Ireland, Scotland, Singapore, South Africa, South Korea, Spain, Sweden, Taiwan, USA, Vietnam and Wales), and over two volumes, ON THE ROAD is probably one of the largest international anthologies of travel poetry ever published.

“No matter what your background and experience; whether a poet laureate with many titles to your credit, or a first time poet exploring the creative use of words, structure, ideas and expression, we at THE POET are devoted to showcasing amazing poets and poetry from around the world.”



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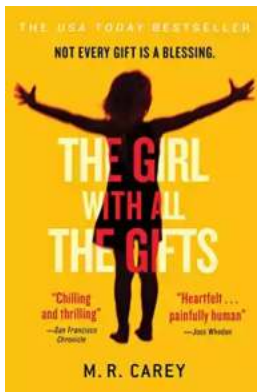
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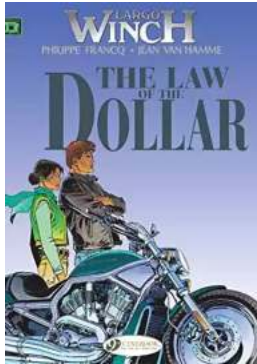
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