

What F*cking Year 80 Haiku Ish Poems: Exploring the Depths of Emotion

Haiku-Ish For Cm

You took my breath away.
What did you do with it?
Ah yes, I remember.

Michael Shepherd

2020 has been a year like no other. From the global pandemic to political unrest and everything in between, it's safe to say that emotions have been running high. In times of turmoil, many turn to art and poetry as a means of expressing their feelings and finding solace. That's where "What F*cking Year 80 Haiku Ish Poems" comes in.

Haiku, a traditional form of Japanese poetry, typically consists of three lines, totaling 17 syllables. The simplicity of this form allows for a concentrated expression of emotion, making it a perfect medium for capturing the essence of the past year.

What a F*cking Year: 80 Haiku-ish Poems

by Sean Hill([Print Replica] Kindle Edition)

★★★★☆ 4.8 out of 5

Language : English

File size : 422 KB

Screen Reader : Supported



Print length	: 104 pages
Lending	: Enabled
Hardcover	: 128 pages
Item Weight	: 12.6 ounces
Dimensions	: 6.14 x 0.38 x 9.21 inches



The collection features 80 haiku-ish poems, each encapsulating a unique emotion or experience associated with the tumultuous year that was 2020. From the chaos and confusion to moments of hope and resilience, these poems take readers on a journey through the rollercoaster of emotions we have all experienced.

Haiku-ish Poems: Unleashing the Power of Words

With titles such as "Isolation Breeds Growth" and "Stormy Clouds of Uncertainty," these haiku-ish poems provide a glimpse into the complex emotions that have accompanied us throughout the year. Each poem is carefully crafted, using rich imagery and powerful language to evoke a deep emotional response.

One poem, titled "A Pandemic's Embrace," captures the somber reality of the global pandemic. The use of metaphors and vivid descriptions allows readers to experience the fear and isolation that many have faced during these trying times.



“ "In empty streets, fear converges, Like a ghostly embrace, Silence echoes through the air, Whispering tales of despair." ”

Another poem, aptly named "Hope Blossoms Amidst Chaos," paints a contrasting picture of resilience and optimism. It celebrates the strength and unity that have emerged in the face of adversity, reminding us that there is always light at the end of the tunnel.



***“ "Amidst chaos, a bud blooms, Unyielding to despair's claim,
Radiating hope's gentle touch, A beacon in the darkest night."
”***

The Power of Emotive Poetry: Navigating the Depths of 2020

What makes "What F*cking Year 80 Haiku Ish Poems" truly special is its ability to connect with readers on a profound level. These poems serve as a mirror, reflecting the emotions and experiences that we have all endured throughout the year.

The use of descriptive language and carefully chosen words not only creates vivid imagery but also allows readers to feel a sense of validation. It reminds us that we are not alone in our struggles and that our emotions are valid.

Whether you find solace in the melancholic verses that capture the frustration and uncertainty or in the uplifting poems that ignite hope and resilience, "What F*cking Year 80 Haiku Ish Poems" is a testament to the power of art and words in navigating the depths of the past year.

: Capturing the Essence of 2020

"What F*cking Year 80 Haiku Ish Poems" is not just a poetry collection but a window into the collective soul of 2020. It serves as a reminder that even in the face of adversity, there is beauty to be found, emotions to be expressed, and hope to hold onto.

So, if you are looking to immerse yourself in a poetic journey that encompasses the raw emotions of the past year, look no further than "What F*cking Year 80 Haiku Ish Poems." It will ignite your senses, stir your soul, and remind you that amidst chaos, there is always a glimmer of beauty.

Disclaimer: The use of explicit language in the title aims to reflect the intense emotions and frustrations felt by many during the year 2020. Reader discretion is advised.

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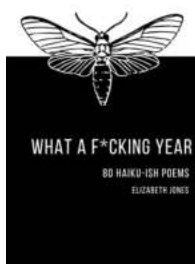
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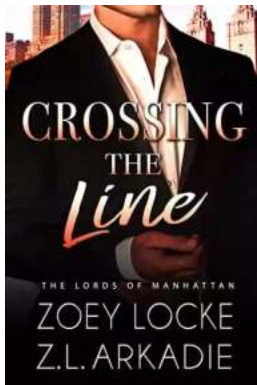
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A collection of 80 haiku inspired poems from new author Elizabeth Jones. Telling tales of love, London, and life in general, she captures snapshots

and emotions to which we can all relate. Designed to be dipped into or read as a collection, each tiny poem will provoke emotion and stir conversation.



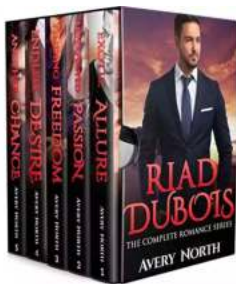
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